

AVE MARIA

2 3 4 5 6 7 8 9

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

Basse

Detailed description: This is a musical score for a jazz ensemble performing 'Ave Maria'. The score is written in common time (C) and consists of nine measures. The instruments are Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, and Bass. The Clarinet and Alto Sax parts are in the treble clef, while the Bass part is in the bass clef. The Tenor Sax, Trumpet, and Trombone parts are shown as empty staves. The Clarinet part starts with a whole note in measure 1, followed by eighth notes in measures 2 and 3, and a whole note in measure 4. A double bar line occurs after measure 4. In measure 5, there is a key signature change to one flat (Bb) and a time signature change to 8/8. The Clarinet part continues with quarter notes in measures 6 and 7, followed by a quarter rest in measure 8, and quarter notes in measure 9. The Alto Sax part follows a similar pattern, with quarter notes in measures 6 and 7, a quarter rest in measure 8, and quarter notes in measure 9. The Bass part starts with a whole note in measure 1, followed by quarter notes in measures 2 and 3, and a whole note in measure 4. After the key signature change, it continues with quarter notes in measures 6 and 7, a quarter rest in measure 8, and a whole note in measure 9.

10

11

12

13

14

15

Musical score for five staves, measures 10-15. The score is written in treble and bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The middle staff is empty. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. Trills are indicated by a '3' below the notes. The key signature has one sharp (F#).

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Empty)	Staff 4 (Empty)	Staff 5 (Bass)
10	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5			Quarter note G2
11	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5			Quarter note G2
12	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5			Quarter note G2
13	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5			Quarter note G2
14	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5			Quarter note G2
15	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5			Quarter note G2

16 17 18 19 20 21

This musical score consists of six staves. The first two staves are in treble clef, the third is empty, the fourth is in treble clef, and the fifth and sixth are in bass clef. Measures 16-21 are marked above the first staff. Measure 16: Treble 1 (half note), Treble 2 (quarter rest, quarter note), Bass 6 (half note). Measure 17: Treble 1 (quarter note, eighth note, eighth note), Treble 2 (quarter note, eighth note, eighth note), Bass 6 (quarter note, quarter note, quarter note). Measure 18: Treble 1 (quarter note, eighth note, eighth note), Treble 2 (quarter note, eighth note, eighth note), Bass 6 (quarter note, quarter note, quarter note). Measure 19: Treble 1 (quarter note, eighth note, eighth note), Treble 2 (quarter note, eighth note, eighth note), Bass 6 (quarter note, quarter note, quarter note). Measure 20: Treble 1 (quarter note, eighth note, eighth note), Treble 2 (quarter note, eighth note, eighth note), Bass 6 (quarter note, quarter note, quarter note). Measure 21: Treble 1 (half note), Treble 2 (half note), Bass 6 (half note).

22 23 24 25 26 27 28 29 30 D.S.

The image shows a musical score for measures 22 through 30. The score is written on six staves. The first two staves use a treble clef, and the last two use a bass clef. The middle two staves are empty. Measure 22 begins with a treble clef staff containing a half note G4 and a quarter rest. The bass clef staff contains a whole note G2. Measure 23 features a treble clef staff with a quarter note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). The bass clef staff has a quarter rest, a quarter rest, and a quarter note G2 with a sharp sign. Measure 24 continues the triplet in the treble clef staff and has a whole note G2 in the bass clef staff. Measure 25 shows a treble clef staff with a dotted half note G4 and a quarter note A4. The bass clef staff has a quarter note G2 with a sharp sign. Measure 26 has a treble clef staff with a dotted half note G4 and a quarter note A4. The bass clef staff has a whole note G2. Measure 27 has a treble clef staff with a dotted half note G4 and a quarter note A4. The bass clef staff has a whole note G2. Measure 28 has a treble clef staff with a dotted half note G4 and a quarter note A4 with a flat sign. The bass clef staff has a whole note G2. Measure 29 has a treble clef staff with a dotted half note G4 and a quarter note A4 with a flat sign. The bass clef staff has a whole note G2. Measure 30 ends with a treble clef staff with a dotted half note G4 and a quarter note A4. The bass clef staff has a whole note G2. The piece concludes with the instruction 'D.S.' (Da Capo).